

Marks Entry Report (Nov-Dec 2020)

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College Name **029 -- I.P.College For Women**
Course Name **522 -- (CBCS) B.A.(HONS.) MULTI MEDIA AND MASS COMMUNICATION**
Part **II**
Sem **III**

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA/SEM029/SKU/306	MANISHA SARASWAT	18/MMC/24	18029522024	II	III	11011302_OC	EXPLORING HINDI CINEMA	25	0	
	TE_IA	CDB/TE_IA/SEM029/SKU/307	MANISHA SARASWAT	18/MMC/24	18029522024	II	III	11011305_OC	GRAPHIC DESIGNING & VISUAL IMAGES	25	15	
	TE_IA	CDB/TE_IA/SEM029/SKU/309	MANISHA SARASWAT	18/MMC/24	18029522024	II	III	11011308_OC	TELEVISION JOURNALISM	25	15	
	TE_IA	CDB/TE_IA/SEM029/SKU/310	MANISHA SARASWAT	18/MMC/24	18029522024	II	III	11013302_OC	THEATRE AND COMMUNICATION	25	12	
	TE_IA	CDB/TE_IA/SEM029/SKU/339	MANISHA SARASWAT	18/MMC/24	18029522024	II	III	12115910_OC	PSYCHOLOGY AT WORK	25	18	
2	TE_IA	CDB/TE_IA/SEM029/ARC/47	ADITI DISSAWAR	19/MMC/01	19029522001	II	III	11011302	EXPLORING HINDI CINEMA	25	17	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	ADITI DISSAWAR	19/MMC/01	19029522001	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	22	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	ADITI DISSAWAR	19/MMC/01	19029522001	II	III	11011308	TELEVISION JOURNALISM	25	20	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	ADITI DISSAWAR	19/MMC/01	19029522001	II	III	11013302	THEATRE AND COMMUNICATION	25	10	
	TE_IA	CDB/TE_IA/SEM029/ARC/49	ADITI DISSAWAR	19/MMC/01	19029522001	II	III	12275301	INDIAN ECONOMY-I	25	19	
3	TE_IA	CDB/TE_IA/SEM029/ARC/47	AESHITI PATEL	19/MMC/02	19029522002	II	III	11011302	EXPLORING HINDI CINEMA	25	16	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	AESHITI PATEL	19/MMC/02	19029522002	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	23	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	AESHITI PATEL	19/MMC/02	19029522002	II	III	11011308	TELEVISION JOURNALISM	25	18	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	AESHITI PATEL	19/MMC/02	19029522002	II	III	11013302	THEATRE AND COMMUNICATION	25	14	

	TE_IA	CDB/TE_IA/SEM029/ARC/49	AESHITI PATEL	19/MMC/02	19029522002	II	III	12275301	INDIAN ECONOMY-I	25	19	
4	TE_IA	CDB/TE_IA/SEM029/ARC/47	AKANKSHA	19/MMC/03	19029522003	II	III	11011302	EXPLORING HINDI CINEMA	25	11	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	AKANKSHA	19/MMC/03	19029522003	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	18	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	AKANKSHA	19/MMC/03	19029522003	II	III	11011308	TELEVISION JOURNALISM	25	08	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	AKANKSHA	19/MMC/03	19029522003	II	III	11013302	THEATRE AND COMMUNICATION	25	11	
	TE_IA	CDB/TE_IA/SEM029/SKU/329	AKANKSHA	19/MMC/03	19029522003	II	III	12315357	Making of Post-Colonial India (c. 1950-1990)	25	15	
5	TE_IA	CDB/TE_IA/SEM029/ARC/47	AKRITI SHAH	19/MMC/04	19029522004	II	III	11011302	EXPLORING HINDI CINEMA	25	8	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	AKRITI SHAH	19/MMC/04	19029522004	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	18	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	AKRITI SHAH	19/MMC/04	19029522004	II	III	11011308	TELEVISION JOURNALISM	25	16	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	AKRITI SHAH	19/MMC/04	19029522004	II	III	11013302	THEATRE AND COMMUNICATION	25	10	
	TE_IA	CDB/TE_IA/SEM029/ARC/52	AKRITI SHAH	19/MMC/04	19029522004	II	III	12115920	PSYCHOLOGY AND MENTAL HEALTH	25	19	
6	TE_IA	CDB/TE_IA/SEM029/ARC/47	ANANYA CHAUHAN	19/MMC/05	19029522005	II	III	11011302	EXPLORING HINDI CINEMA	25	15	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	ANANYA CHAUHAN	19/MMC/05	19029522005	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	23	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	ANANYA CHAUHAN	19/MMC/05	19029522005	II	III	11011308	TELEVISION JOURNALISM	25	20	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	ANANYA CHAUHAN	19/MMC/05	19029522005	II	III	11013302	THEATRE AND COMMUNICATION	25	21	
	TE_IA	CDB/TE_IA/SEM029/ARC/52	ANANYA CHAUHAN	19/MMC/05	19029522005	II	III	12115920	PSYCHOLOGY AND MENTAL HEALTH	25	21	
7	TE_IA	CDB/TE_IA/SEM029/ARC/47	ANJALI ARYA	19/MMC/06	19029522006	II	III	11011302	EXPLORING HINDI CINEMA	25	16	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	ANJALI ARYA	19/MMC/06	19029522006	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	21	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	ANJALI ARYA	19/MMC/06	19029522006	II	III	11011308	TELEVISION JOURNALISM	25	20	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	ANJALI ARYA	19/MMC/06	19029522006	II	III	11013302	THEATRE AND COMMUNICATION	25	17	
	TE_IA	CDB/TE_IA/SEM029/ARC/46	ANJALI ARYA	19/MMC/06	19029522006	II	III	32345302	Computer Networks	25	24	

8	TE_IA	CDB/TE_IA/SEM029/ARC/47	ANSHIKA SHIVHARE	19/MMC/07	19029522007	II	III	11011302	EXPLORING HINDI CINEMA	25	12	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	ANSHIKA SHIVHARE	19/MMC/07	19029522007	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	22	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	ANSHIKA SHIVHARE	19/MMC/07	19029522007	II	III	11011308	TELEVISION JOURNALISM	25	19	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	ANSHIKA SHIVHARE	19/MMC/07	19029522007	II	III	11013302	THEATRE AND COMMUNICATION	25	11	
	TE_IA	CDB/TE_IA/SEM029/ARC/51	ANSHIKA SHIVHARE	19/MMC/07	19029522007	II	III	12325907	POLITICS OF GLOBALIZATION	25	19	
9	TE_IA	CDB/TE_IA/SEM029/ARC/47	ARADHITA KUSHARY	19/MMC/08	19029522008	II	III	11011302	EXPLORING HINDI CINEMA	25	12	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	ARADHITA KUSHARY	19/MMC/08	19029522008	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	25	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	ARADHITA KUSHARY	19/MMC/08	19029522008	II	III	11011308	TELEVISION JOURNALISM	25	19	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	ARADHITA KUSHARY	19/MMC/08	19029522008	II	III	11013302	THEATRE AND COMMUNICATION	25	16	
	TE_IA	CDB/TE_IA/SEM029/ARC/56	ARADHITA KUSHARY	19/MMC/08	19029522008	II	III	12305906	SOCIOLOGY OF EDUCATION	25	18	
10	TE_IA	CDB/TE_IA/SEM029/ARC/47	AATEKHSA SHAKYA	19/MMC/09	19029522009	II	III	11011302	EXPLORING HINDI CINEMA	25	15	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	AATEKHSA SHAKYA	19/MMC/09	19029522009	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	23	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	AATEKHSA SHAKYA	19/MMC/09	19029522009	II	III	11011308	TELEVISION JOURNALISM	25	20	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	AATEKHSA SHAKYA	19/MMC/09	19029522009	II	III	11013302	THEATRE AND COMMUNICATION	25	11	
	TE_IA	CDB/TE_IA/SEM029/ARC/46	AATEKHSA SHAKYA	19/MMC/09	19029522009	II	III	32345302	Computer Networks	25	23	
11	TE_IA	CDB/TE_IA/SEM029/ARC/47	BHUMIKA ITKAN	19/MMC/10	19029522010	II	III	11011302	EXPLORING HINDI CINEMA	25	15	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	BHUMIKA ITKAN	19/MMC/10	19029522010	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	16	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	BHUMIKA ITKAN	19/MMC/10	19029522010	II	III	11011308	TELEVISION JOURNALISM	25	16	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	BHUMIKA ITKAN	19/MMC/10	19029522010	II	III	11013302	THEATRE AND COMMUNICATION	25	11	
	TE_IA	CDB/TE_IA/SEM029/ARC/48	BHUMIKA ITKAN	19/MMC/10	19029522010	II	III	12105303	FEMINISM	25	15	
12	TE_IA	CDB/TE_IA/SEM029/ARC/47	CHOVONI PFUZE	19/MMC/11	19029522011	II	III	11011302	EXPLORING HINDI CINEMA	25	14	

	TE_IA	CDB/TE_IA/SEM029/ARC/305	CHOVONI PFUZE	19/MMC/11	19029522011	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	24	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	CHOVONI PFUZE	19/MMC/11	19029522011	II	III	11011308	TELEVISION JOURNALISM	25	18	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	CHOVONI PFUZE	19/MMC/11	19029522011	II	III	11013302	THEATRE AND COMMUNICATION	25	15	
	TE_IA	CDB/TE_IA/SEM029/ARC/52	CHOVONI PFUZE	19/MMC/11	19029522011	II	III	12115920	PSYCHOLOGY AND MENTAL HEALTH	25	21	
13	TE_IA	CDB/TE_IA/SEM029/ARC/47	DEBARUNA BHATTACHARJEE	19/MMC/12	19029522012	II	III	11011302	EXPLORING HINDI CINEMA	25	18	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	DEBARUNA BHATTACHARJEE	19/MMC/12	19029522012	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	24	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	DEBARUNA BHATTACHARJEE	19/MMC/12	19029522012	II	III	11011308	TELEVISION JOURNALISM	25	16	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	DEBARUNA BHATTACHARJEE	19/MMC/12	19029522012	II	III	11013302	THEATRE AND COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM029/ARC/57	DEBARUNA BHATTACHARJEE	19/MMC/12	19029522012	II	III	12305906	SOCIOLOGY OF EDUCATION	25	18	
14	TE_IA	CDB/TE_IA/SEM029/ARC/47	DEVANSHI SINGH	19/MMC/13	19029522013	II	III	11011302	EXPLORING HINDI CINEMA	25	15	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	DEVANSHI SINGH	19/MMC/13	19029522013	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	24	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	DEVANSHI SINGH	19/MMC/13	19029522013	II	III	11011308	TELEVISION JOURNALISM	25	19	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	DEVANSHI SINGH	19/MMC/13	19029522013	II	III	11013302	THEATRE AND COMMUNICATION	25	14	
	TE_IA	CDB/TE_IA/SEM029/ARC/46	DEVANSHI SINGH	19/MMC/13	19029522013	II	III	32345302	Computer Networks	25	22	
15	TE_IA	CDB/TE_IA/SEM029/ARC/47	HARSHITA GROVER	19/MMC/15	19029522014	II	III	11011302	EXPLORING HINDI CINEMA	25	00	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	HARSHITA GROVER	19/MMC/15	19029522014	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	18	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	HARSHITA GROVER	19/MMC/15	19029522014	II	III	11011308	TELEVISION JOURNALISM	25	21	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	HARSHITA GROVER	19/MMC/15	19029522014	II	III	11013302	THEATRE AND COMMUNICATION	25	14	
	TE_IA	CDB/TE_IA/SEM029/ARC/51	HARSHITA GROVER	19/MMC/15	19029522014	II	III	12325907	POLITICS OF GLOBALIZATION	25	12	
16	TE_IA	CDB/TE_IA/SEM029/ARC/47	MAHAK MEHRA ARORA	19/MMC/25	19029522015	II	III	11011302	EXPLORING HINDI CINEMA	25	14	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	MAHAK MEHRA	19/MMC/25	19029522015	II	III	11011305	GRAPHIC DESIGN	25	23	

			ARORA							AND VISUAL IMAGES		
	TE_IA	CDB/TE_IA/SEM029/ARC/308	MAHAK MEHRA ARORA	19/MMC/25	19029522015	II	III	11011308	TELEVISION JOURNALISM	25	18	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	MAHAK MEHRA ARORA	19/MMC/25	19029522015	II	III	11013302	THEATRE AND COMMUNICATION	25	16	
	TE_IA	CDB/TE_IA/SEM029/ARC/49	MAHAK MEHRA ARORA	19/MMC/25	19029522015	II	III	12275301	INDIAN ECONOMY-I	25	22	
17	TE_IA	CDB/TE_IA/SEM029/ARC/47	MALIKA GUPTA	19/MMC/26	19029522016	II	III	11011302	EXPLORING HINDI CINEMA	25	18	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	MALIKA GUPTA	19/MMC/26	19029522016	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	25	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	MALIKA GUPTA	19/MMC/26	19029522016	II	III	11011308	TELEVISION JOURNALISM	25	16	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	MALIKA GUPTA	19/MMC/26	19029522016	II	III	11013302	THEATRE AND COMMUNICATION	25	16	
	TE_IA	CDB/TE_IA/SEM029/ARC/53	MALIKA GUPTA	19/MMC/26	19029522016	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	17	
18	TE_IA	CDB/TE_IA/SEM029/ARC/47	MANSI JAIN	19/MMC/27	19029522017	II	III	11011302	EXPLORING HINDI CINEMA	25	19	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	MANSI JAIN	19/MMC/27	19029522017	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	19	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	MANSI JAIN	19/MMC/27	19029522017	II	III	11011308	TELEVISION JOURNALISM	25	16	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	MANSI JAIN	19/MMC/27	19029522017	II	III	11013302	THEATRE AND COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM029/ARC/52	MANSI JAIN	19/MMC/27	19029522017	II	III	12115920	PSYCHOLOGY AND MENTAL HEALTH	25	22	
19	TE_IA	CDB/TE_IA/SEM029/ARC/47	MANUSHREYA SHARMA	19/MMC/28	19029522018	II	III	11011302	EXPLORING HINDI CINEMA	25	18	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	MANUSHREYA SHARMA	19/MMC/28	19029522018	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	22	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	MANUSHREYA SHARMA	19/MMC/28	19029522018	II	III	11011308	TELEVISION JOURNALISM	25	18	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	MANUSHREYA SHARMA	19/MMC/28	19029522018	II	III	11013302	THEATRE AND COMMUNICATION	25	16	
	TE_IA	CDB/TE_IA/SEM029/ARC/52	MANUSHREYA SHARMA	19/MMC/28	19029522018	II	III	12115920	PSYCHOLOGY AND MENTAL HEALTH	25	23	
20	TE_IA	CDB/TE_IA/SEM029/ARC/47	MURSAL	19/MMC/29	19029522019	II	III	11011302	EXPLORING HINDI	25	14	

			MOHAMMADI						CINEMA			
	TE_IA	CDB/TE_IA/SEM029/ARC/305	MURSAL MOHAMMADI	19/MMC/29	19029522019	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	18	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	MURSAL MOHAMMADI	19/MMC/29	19029522019	II	III	11011308	TELEVISION JOURNALISM	25	16	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	MURSAL MOHAMMADI	19/MMC/29	19029522019	II	III	11013302	THEATRE AND COMMUNICATION	25	11	
	TE_IA	CDB/TE_IA/SEM029/ARC/48	MURSAL MOHAMMADI	19/MMC/29	19029522019	II	III	12105303	FEMINISM	25	21	
21	TE_IA	CDB/TE_IA/SEM029/ARC/47	NIHARIKA AGRI	19/MMC/30	19029522020	II	III	11011302	EXPLORING HINDI CINEMA	25	14	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	NIHARIKA AGRI	19/MMC/30	19029522020	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	20	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	NIHARIKA AGRI	19/MMC/30	19029522020	II	III	11011308	TELEVISION JOURNALISM	25	10	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	NIHARIKA AGRI	19/MMC/30	19029522020	II	III	11013302	THEATRE AND COMMUNICATION	25	00	
	TE_IA	CDB/TE_IA/SEM029/ARC/51	NIHARIKA AGRI	19/MMC/30	19029522020	II	III	12325907	POLITICS OF GLOBALIZATION	25	00	
22	TE_IA	CDB/TE_IA/SEM029/ARC/47	NIKITA BISHT	19/MMC/31	19029522021	II	III	11011302	EXPLORING HINDI CINEMA	25	15	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	NIKITA BISHT	19/MMC/31	19029522021	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	24	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	NIKITA BISHT	19/MMC/31	19029522021	II	III	11011308	TELEVISION JOURNALISM	25	16	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	NIKITA BISHT	19/MMC/31	19029522021	II	III	11013302	THEATRE AND COMMUNICATION	25	13	
	TE_IA	CDB/TE_IA/SEM029/ARC/57	NIKITA BISHT	19/MMC/31	19029522021	II	III	12305906	SOCIOLOGY OF EDUCATION	25	21	
23	TE_IA	CDB/TE_IA/SEM029/ARC/47	NIVEDITA RANI	19/MMC/32	19029522022	II	III	11011302	EXPLORING HINDI CINEMA	25	18	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	NIVEDITA RANI	19/MMC/32	19029522022	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	24	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	NIVEDITA RANI	19/MMC/32	19029522022	II	III	11011308	TELEVISION JOURNALISM	25	19	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	NIVEDITA RANI	19/MMC/32	19029522022	II	III	11013302	THEATRE AND COMMUNICATION	25	17	
	TE_IA	CDB/TE_IA/SEM029/ARC/49	NIVEDITA RANI	19/MMC/32	19029522022	II	III	12275301	INDIAN ECONOMY-I	25	19	
24	TE_IA	CDB/TE_IA/SEM029/ARC/47	PALAK TRIPATHI	19/MMC/33	19029522023	II	III	11011302	EXPLORING HINDI CINEMA	25	15	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	PALAK TRIPATHI	19/MMC/33	19029522023	II	III	11011305	GRAPHIC DESIGN	25	25	

									AND VISUAL IMAGES			
	TE_IA	CDB/TE_IA/SEM029/ARC/308	PALAK TRIPATHI	19/MMC/33	19029522023	II	III	11011308	TELEVISION JOURNALISM	25	20	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	PALAK TRIPATHI	19/MMC/33	19029522023	II	III	11013302	THEATRE AND COMMUNICATION	25	14	
	TE_IA	CDB/TE_IA/SEM029/ARC/53	PALAK TRIPATHI	19/MMC/33	19029522023	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	16	
25	TE_IA	CDB/TE_IA/SEM029/ARC/47	PRERNA RAJAIN	19/MMC/34	19029522024	II	III	11011302	EXPLORING HINDI CINEMA	25	14	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	PRERNA RAJAIN	19/MMC/34	19029522024	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	22	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	PRERNA RAJAIN	19/MMC/34	19029522024	II	III	11011308	TELEVISION JOURNALISM	25	16	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	PRERNA RAJAIN	19/MMC/34	19029522024	II	III	11013302	THEATRE AND COMMUNICATION	25	10	
	TE_IA	CDB/TE_IA/SEM029/ARC/48	PRERNA RAJAIN	19/MMC/34	19029522024	II	III	12105303	FEMINISM	25	8	
26	TE_IA	CDB/TE_IA/SEM029/ARC/47	PRIYANSHI KASHYAP	19/MMC/35	19029522025	II	III	11011302	EXPLORING HINDI CINEMA	25	12	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	PRIYANSHI KASHYAP	19/MMC/35	19029522025	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	15	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	PRIYANSHI KASHYAP	19/MMC/35	19029522025	II	III	11011308	TELEVISION JOURNALISM	25	17	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	PRIYANSHI KASHYAP	19/MMC/35	19029522025	II	III	11013302	THEATRE AND COMMUNICATION	25	13	
	TE_IA	CDB/TE_IA/SEM029/ARC/52	PRIYANSHI KASHYAP	19/MMC/35	19029522025	II	III	12115920	PSYCHOLOGY AND MENTAL HEALTH	25	09	
27	TE_IA	CDB/TE_IA/SEM029/ARC/47	RADHIKA SAINI	19/MMC/36	19029522026	II	III	11011302	EXPLORING HINDI CINEMA	25	14	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	RADHIKA SAINI	19/MMC/36	19029522026	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	20	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	RADHIKA SAINI	19/MMC/36	19029522026	II	III	11011308	TELEVISION JOURNALISM	25	16	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	RADHIKA SAINI	19/MMC/36	19029522026	II	III	11013302	THEATRE AND COMMUNICATION	25	14	
	TE_IA	CDB/TE_IA/SEM029/ARC/52	RADHIKA SAINI	19/MMC/36	19029522026	II	III	12115920	PSYCHOLOGY AND MENTAL HEALTH	25	23	
28	TE_IA	CDB/TE_IA/SEM029/ARC/47	RAMSHA SAEED	19/MMC/37	19029522027	II	III	11011302	EXPLORING HINDI CINEMA	25	15	

	TE_IA	CDB/TE_IA/SEM029/ARC/305	RAMSHA SAEED	19/MMC/37	19029522027	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	25	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	RAMSHA SAEED	19/MMC/37	19029522027	II	III	11011308	TELEVISION JOURNALISM	25	16	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	RAMSHA SAEED	19/MMC/37	19029522027	II	III	11013302	THEATRE AND COMMUNICATION	25	15	
	TE_IA	CDB/TE_IA/SEM029/ARC/57	RAMSHA SAEED	19/MMC/37	19029522027	II	III	12305906	SOCIOLOGY OF EDUCATION	25	22	
29	TE_IA	CDB/TE_IA/SEM029/ARC/47	RITIKA VARSHNEY	19/MMC/38	19029522028	II	III	11011302	EXPLORING HINDI CINEMA	25	20	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	RITIKA VARSHNEY	19/MMC/38	19029522028	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	24	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	RITIKA VARSHNEY	19/MMC/38	19029522028	II	III	11011308	TELEVISION JOURNALISM	25	20	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	RITIKA VARSHNEY	19/MMC/38	19029522028	II	III	11013302	THEATRE AND COMMUNICATION	25	18	
	TE_IA	CDB/TE_IA/SEM029/ARC/57	RITIKA VARSHNEY	19/MMC/38	19029522028	II	III	12305906	SOCIOLOGY OF EDUCATION	25	21	
30	TE_IA	CDB/TE_IA/SEM029/ARC/47	SAKSHI VERMA	19/MMC/39	19029522029	II	III	11011302	EXPLORING HINDI CINEMA	25	15	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	SAKSHI VERMA	19/MMC/39	19029522029	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	21	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	SAKSHI VERMA	19/MMC/39	19029522029	II	III	11011308	TELEVISION JOURNALISM	25	19	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	SAKSHI VERMA	19/MMC/39	19029522029	II	III	11013302	THEATRE AND COMMUNICATION	25	16	
	TE_IA	CDB/TE_IA/SEM029/ARC/57	SAKSHI VERMA	19/MMC/39	19029522029	II	III	12305906	SOCIOLOGY OF EDUCATION	25	20	
31	TE_IA	CDB/TE_IA/SEM029/ARC/47	SAMIKSHA KHANNA	19/MMC/40	19029522030	II	III	11011302	EXPLORING HINDI CINEMA	25	16	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	SAMIKSHA KHANNA	19/MMC/40	19029522030	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	22	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	SAMIKSHA KHANNA	19/MMC/40	19029522030	II	III	11011308	TELEVISION JOURNALISM	25	21	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	SAMIKSHA KHANNA	19/MMC/40	19029522030	II	III	11013302	THEATRE AND COMMUNICATION	25	14	
	TE_IA	CDB/TE_IA/SEM029/ARC/51	SAMIKSHA KHANNA	19/MMC/40	19029522030	II	III	12325907	POLITICS OF GLOBALIZATION	25	20	
32	TE_IA	CDB/TE_IA/SEM029/ARC/47	SANSKRITI TIWARI	19/MMC/41	19029522031	II	III	11011302	EXPLORING HINDI CINEMA	25	17	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	SANSKRITI	19/MMC/41	19029522031	II	III	11011305	GRAPHIC DESIGN	25	22	

			TIWARI						AND VISUAL IMAGES			
	TE_IA	CDB/TE_IA/SEM029/ARC/308	SANSKRITI TIWARI	19/MMC/41	19029522031	II	III	11011308	TELEVISION JOURNALISM	25	20	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	SANSKRITI TIWARI	19/MMC/41	19029522031	II	III	11013302	THEATRE AND COMMUNICATION	25	14	
	TE_IA	CDB/TE_IA/SEM029/ARC/57	SANSKRITI TIWARI	19/MMC/41	19029522031	II	III	12305906	SOCIOLOGY OF EDUCATION	25	23	
33	TE_IA	CDB/TE_IA/SEM029/ARC/47	SAUMYA BHARDWAJ	19/MMC/42	19029522032	II	III	11011302	EXPLORING HINDI CINEMA	25	15	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	SAUMYA BHARDWAJ	19/MMC/42	19029522032	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	23	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	SAUMYA BHARDWAJ	19/MMC/42	19029522032	II	III	11011308	TELEVISION JOURNALISM	25	21	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	SAUMYA BHARDWAJ	19/MMC/42	19029522032	II	III	11013302	THEATRE AND COMMUNICATION	25	16	
	TE_IA	CDB/TE_IA/SEM029/ARC/51	SAUMYA BHARDWAJ	19/MMC/42	19029522032	II	III	12325907	POLITICS OF GLOBALIZATION	25	23	
34	TE_IA	CDB/TE_IA/SEM029/ARC/47	SHABA MANZOOR	19/MMC/43	19029522033	II	III	11011302	EXPLORING HINDI CINEMA	25	12	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	SHABA MANZOOR	19/MMC/43	19029522033	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	21	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	SHABA MANZOOR	19/MMC/43	19029522033	II	III	11011308	TELEVISION JOURNALISM	25	16	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	SHABA MANZOOR	19/MMC/43	19029522033	II	III	11013302	THEATRE AND COMMUNICATION	25	14	
	TE_IA	CDB/TE_IA/SEM029/ARC/53	SHABA MANZOOR	19/MMC/43	19029522033	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	16	
35	TE_IA	CDB/TE_IA/SEM029/ARC/47	SHANZA KHAN	19/MMC/44	19029522034	II	III	11011302	EXPLORING HINDI CINEMA	25	11	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	SHANZA KHAN	19/MMC/44	19029522034	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	19	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	SHANZA KHAN	19/MMC/44	19029522034	II	III	11011308	TELEVISION JOURNALISM	25	19	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	SHANZA KHAN	19/MMC/44	19029522034	II	III	11013302	THEATRE AND COMMUNICATION	25	16	
	TE_IA	CDB/TE_IA/SEM029/ARC/51	SHANZA KHAN	19/MMC/44	19029522034	II	III	12325907	POLITICS OF GLOBALIZATION	25	21	
36	TE_IA	CDB/TE_IA/SEM029/ARC/47	SHARANYA	19/MMC/45	19029522035	II	III	11011302	EXPLORING HINDI	25	14	

									CINEMA			
	TE_IA	CDB/TE_IA/SEM029/ARC/305	SHARANYA	19/MMC/45	19029522035	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	23	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	SHARANYA	19/MMC/45	19029522035	II	III	11011308	TELEVISION JOURNALISM	25	21	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	SHARANYA	19/MMC/45	19029522035	II	III	11013302	THEATRE AND COMMUNICATION	25	15	
	TE_IA	CDB/TE_IA/SEM029/ARC/49	SHARANYA	19/MMC/45	19029522035	II	III	12275301	INDIAN ECONOMY-I	25	19	
37	TE_IA	CDB/TE_IA/SEM029/ARC/47	SOUMI DUTT	19/MMC/46	19029522036	II	III	11011302	EXPLORING HINDI CINEMA	25	16	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	SOUMI DUTT	19/MMC/46	19029522036	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	22	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	SOUMI DUTT	19/MMC/46	19029522036	II	III	11011308	TELEVISION JOURNALISM	25	18	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	SOUMI DUTT	19/MMC/46	19029522036	II	III	11013302	THEATRE AND COMMUNICATION	25	19	
	TE_IA	CDB/TE_IA/SEM029/ARC/46	SOUMI DUTT	19/MMC/46	19029522036	II	III	32345302	Computer Networks	25	23	
38	TE_IA	CDB/TE_IA/SEM029/ARC/47	SRESHTI GUPTA	19/MMC/47	19029522037	II	III	11011302	EXPLORING HINDI CINEMA	25	15	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	SRESHTI GUPTA	19/MMC/47	19029522037	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	21	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	SRESHTI GUPTA	19/MMC/47	19029522037	II	III	11011308	TELEVISION JOURNALISM	25	18	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	SRESHTI GUPTA	19/MMC/47	19029522037	II	III	11013302	THEATRE AND COMMUNICATION	25	17	
	TE_IA	CDB/TE_IA/SEM029/ARC/46	SRESHTI GUPTA	19/MMC/47	19029522037	II	III	32345302	Computer Networks	25	23	
39	TE_IA	CDB/TE_IA/SEM029/ARC/47	SRISHTI PANWAR	19/MMC/48	19029522038	II	III	11011302	EXPLORING HINDI CINEMA	25	11	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	SRISHTI PANWAR	19/MMC/48	19029522038	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	23	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	SRISHTI PANWAR	19/MMC/48	19029522038	II	III	11011308	TELEVISION JOURNALISM	25	19	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	SRISHTI PANWAR	19/MMC/48	19029522038	II	III	11013302	THEATRE AND COMMUNICATION	25	12	
	TE_IA	CDB/TE_IA/SEM029/ARC/51	SRISHTI PANWAR	19/MMC/48	19029522038	II	III	12325907	POLITICS OF GLOBALIZATION	25	00	
40	TE_IA	CDB/TE_IA/SEM029/ARC/47	SUNIDHI BISHT	19/MMC/49	19029522039	II	III	11011302	EXPLORING HINDI CINEMA	25	12	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	SUNIDHI BISHT	19/MMC/49	19029522039	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	18	

	TE_IA	CDB/TE_IA/SEM029/ARC/308	SUNIDHI BISHT	19/MMC/49	19029522039	II	III	11011308	TELEVISION JOURNALISM	25	19	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	SUNIDHI BISHT	19/MMC/49	19029522039	II	III	11013302	THEATRE AND COMMUNICATION	25	17	
	TE_IA	CDB/TE_IA/SEM029/ARC/52	SUNIDHI BISHT	19/MMC/49	19029522039	II	III	12115920	PSYCHOLOGY AND MENTAL HEALTH	25	22	
41	TE_IA	CDB/TE_IA/SEM029/ARC/47	SUPRIYA SINGH	19/MMC/50	19029522040	II	III	11011302	EXPLORING HINDI CINEMA	25	15	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	SUPRIYA SINGH	19/MMC/50	19029522040	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	22	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	SUPRIYA SINGH	19/MMC/50	19029522040	II	III	11011308	TELEVISION JOURNALISM	25	21	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	SUPRIYA SINGH	19/MMC/50	19029522040	II	III	11013302	THEATRE AND COMMUNICATION	25	12	
	TE_IA	CDB/TE_IA/SEM029/ARC/53	SUPRIYA SINGH	19/MMC/50	19029522040	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	21	
42	TE_IA	CDB/TE_IA/SEM029/ARC/47	TANVI KAPOOR	19/MMC/52	19029522042	II	III	11011302	EXPLORING HINDI CINEMA	25	17	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	TANVI KAPOOR	19/MMC/52	19029522042	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	23	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	TANVI KAPOOR	19/MMC/52	19029522042	II	III	11011308	TELEVISION JOURNALISM	25	20	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	TANVI KAPOOR	19/MMC/52	19029522042	II	III	11013302	THEATRE AND COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM029/ARC/57	TANVI KAPOOR	19/MMC/52	19029522042	II	III	12305906	SOCIOLOGY OF EDUCATION	25	23	
43	TE_IA	CDB/TE_IA/SEM029/ARC/47	TANVI SARIN	19/MMC/53	19029522043	II	III	11011302	EXPLORING HINDI CINEMA	25	14	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	TANVI SARIN	19/MMC/53	19029522043	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	23	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	TANVI SARIN	19/MMC/53	19029522043	II	III	11011308	TELEVISION JOURNALISM	25	18	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	TANVI SARIN	19/MMC/53	19029522043	II	III	11013302	THEATRE AND COMMUNICATION	25	14	
	TE_IA	CDB/TE_IA/SEM029/ARC/52	TANVI SARIN	19/MMC/53	19029522043	II	III	12115920	PSYCHOLOGY AND MENTAL HEALTH	25	21	
44	TE_IA	CDB/TE_IA/SEM029/ARC/47	TITIKSHA	19/MMC/54	19029522044	II	III	11011302	EXPLORING HINDI CINEMA	25	18	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	TITIKSHA	19/MMC/54	19029522044	II	III	11011305	GRAPHIC DESIGN	25	22	

									AND VISUAL IMAGES			
	TE_IA	CDB/TE_IA/SEM029/ARC/308	TITIKSHA	19/MMC/54	19029522044	II	III	11011308	TELEVISION JOURNALISM	25	20	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	TITIKSHA	19/MMC/54	19029522044	II	III	11013302	THEATRE AND COMMUNICATION	25	22	
	TE_IA	CDB/TE_IA/SEM029/ARC/48	TITIKSHA	19/MMC/54	19029522044	II	III	12105303	FEMINISM	25	21	
45	TE_IA	CDB/TE_IA/SEM029/ARC/47	TOI PEGGY BAGRA	19/MMC/55	19029522045	II	III	11011302	EXPLORING HINDI CINEMA	25	15	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	TOI PEGGY BAGRA	19/MMC/55	19029522045	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	25	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	TOI PEGGY BAGRA	19/MMC/55	19029522045	II	III	11011308	TELEVISION JOURNALISM	25	20	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	TOI PEGGY BAGRA	19/MMC/55	19029522045	II	III	11013302	THEATRE AND COMMUNICATION	25	16	
	TE_IA	CDB/TE_IA/SEM029/ARC/57	TOI PEGGY BAGRA	19/MMC/55	19029522045	II	III	12305906	SOCIOLOGY OF EDUCATION	25	20	
46	TE_IA	CDB/TE_IA/SEM029/ARC/47	TRIPTI SHAHI	19/MMC/56	19029522046	II	III	11011302	EXPLORING HINDI CINEMA	25	14	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	TRIPTI SHAHI	19/MMC/56	19029522046	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	18	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	TRIPTI SHAHI	19/MMC/56	19029522046	II	III	11011308	TELEVISION JOURNALISM	25	15	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	TRIPTI SHAHI	19/MMC/56	19029522046	II	III	11013302	THEATRE AND COMMUNICATION	25	16	
	TE_IA	CDB/TE_IA/SEM029/ARC/51	TRIPTI SHAHI	19/MMC/56	19029522046	II	III	12325907	POLITICS OF GLOBALIZATION	25	18	
47	TE_IA	CDB/TE_IA/SEM029/ARC/47	TVISHA BAWA	19/MMC/57	19029522047	II	III	11011302	EXPLORING HINDI CINEMA	25	14	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	TVISHA BAWA	19/MMC/57	19029522047	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	25	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	TVISHA BAWA	19/MMC/57	19029522047	II	III	11011308	TELEVISION JOURNALISM	25	18	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	TVISHA BAWA	19/MMC/57	19029522047	II	III	11013302	THEATRE AND COMMUNICATION	25	18	
	TE_IA	CDB/TE_IA/SEM029/ARC/52	TVISHA BAWA	19/MMC/57	19029522047	II	III	12115920	PSYCHOLOGY AND MENTAL HEALTH	25	22	
48	TE_IA	CDB/TE_IA/SEM029/ARC/47	VAISHNAVI DAS	19/MMC/58	19029522048	II	III	11011302	EXPLORING HINDI CINEMA	25	20	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	VAISHNAVI DAS	19/MMC/58	19029522048	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	18	

	TE_IA	CDB/TE_IA/SEM029/ARC/308	VAISHNAVI DAS	19/MMC/58	19029522048	II	III	11011308	TELEVISION JOURNALISM	25	16	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	VAISHNAVI DAS	19/MMC/58	19029522048	II	III	11013302	THEATRE AND COMMUNICATION	25	19	
	TE_IA	CDB/TE_IA/SEM029/ARC/53	VAISHNAVI DAS	19/MMC/58	19029522048	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	20	
49	TE_IA	CDB/TE_IA/SEM029/ARC/47	VANSHIKA GUPTA	19/MMC/59	19029522049	II	III	11011302	EXPLORING HINDI CINEMA	25	22	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	VANSHIKA GUPTA	19/MMC/59	19029522049	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	22	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	VANSHIKA GUPTA	19/MMC/59	19029522049	II	III	11011308	TELEVISION JOURNALISM	25	17	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	VANSHIKA GUPTA	19/MMC/59	19029522049	II	III	11013302	THEATRE AND COMMUNICATION	25	17	
	TE_IA	CDB/TE_IA/SEM029/ARC/52	VANSHIKA GUPTA	19/MMC/59	19029522049	II	III	12115920	PSYCHOLOGY AND MENTAL HEALTH	25	22	
50	TE_IA	CDB/TE_IA/SEM029/ARC/47	YASHASVI KIRYAL	19/MMC/60	19029522050	II	III	11011302	EXPLORING HINDI CINEMA	25	17	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	YASHASVI KIRYAL	19/MMC/60	19029522050	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	23	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	YASHASVI KIRYAL	19/MMC/60	19029522050	II	III	11011308	TELEVISION JOURNALISM	25	15	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	YASHASVI KIRYAL	19/MMC/60	19029522050	II	III	11013302	THEATRE AND COMMUNICATION	25	18	
	TE_IA	CDB/TE_IA/SEM029/ARC/52	YASHASVI KIRYAL	19/MMC/60	19029522050	II	III	12115920	PSYCHOLOGY AND MENTAL HEALTH	25	22	
51	TE_IA	CDB/TE_IA/SEM029/ARC/47	GAURIKA TANEJA	19/MMC/14	19029522051	II	III	11011302	EXPLORING HINDI CINEMA	25	18	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	GAURIKA TANEJA	19/MMC/14	19029522051	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	23	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	GAURIKA TANEJA	19/MMC/14	19029522051	II	III	11011308	TELEVISION JOURNALISM	25	16	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	GAURIKA TANEJA	19/MMC/14	19029522051	II	III	11013302	THEATRE AND COMMUNICATION	25	20	
	TE_IA	CDB/TE_IA/SEM029/ARC/57	GAURIKA TANEJA	19/MMC/14	19029522051	II	III	12305906	SOCIOLOGY OF EDUCATION	25	23	
52	TE_IA	CDB/TE_IA/SEM029/ARC/47	JAHNVI BHAMBHANI	19/MMC/16	19029522052	II	III	11011302	EXPLORING HINDI CINEMA	25	16	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	JAHNVI	19/MMC/16	19029522052	II	III	11011305	GRAPHIC DESIGN	25	24	

			BHAMBHANI						AND VISUAL IMAGES			
	TE_IA	CDB/TE_IA/SEM029/ARC/308	JAHNVI BHAMBHANI	19/MMC/16	19029522052	II	III	11011308	TELEVISION JOURNALISM	25	20	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	JAHNVI BHAMBHANI	19/MMC/16	19029522052	II	III	11013302	THEATRE AND COMMUNICATION	25	10	
	TE_IA	CDB/TE_IA/SEM029/ARC/50	JAHNVI BHAMBHANI	19/MMC/16	19029522052	II	III	22415303	INVESTING IN STOCK MARKETS	25	23	
53	TE_IA	CDB/TE_IA/SEM029/ARC/47	KASHIFA WISAL	19/MMC/17	19029522053	II	III	11011302	EXPLORING HINDI CINEMA	25	11	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	KASHIFA WISAL	19/MMC/17	19029522053	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	20	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	KASHIFA WISAL	19/MMC/17	19029522053	II	III	11011308	TELEVISION JOURNALISM	25	16	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	KASHIFA WISAL	19/MMC/17	19029522053	II	III	11013302	THEATRE AND COMMUNICATION	25	15	
	TE_IA	CDB/TE_IA/SEM029/ARC/53	KASHIFA WISAL	19/MMC/17	19029522053	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	16	
54	TE_IA	CDB/TE_IA/SEM029/ARC/47	KHUSHBU YADAV	19/MMC/18	19029522054	II	III	11011302	EXPLORING HINDI CINEMA	25	10	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	KHUSHBU YADAV	19/MMC/18	19029522054	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	15	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	KHUSHBU YADAV	19/MMC/18	19029522054	II	III	11011308	TELEVISION JOURNALISM	25	13	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	KHUSHBU YADAV	19/MMC/18	19029522054	II	III	11013302	THEATRE AND COMMUNICATION	25	10	
	TE_IA	CDB/TE_IA/SEM029/ARC/52	KHUSHBU YADAV	19/MMC/18	19029522054	II	III	12115920	PSYCHOLOGY AND MENTAL HEALTH	25	19	
55	TE_IA	CDB/TE_IA/SEM029/ARC/47	KIRTI SINGH	19/MMC/19	19029522055	II	III	11011302	EXPLORING HINDI CINEMA	25	16	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	KIRTI SINGH	19/MMC/19	19029522055	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	25	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	KIRTI SINGH	19/MMC/19	19029522055	II	III	11011308	TELEVISION JOURNALISM	25	21	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	KIRTI SINGH	19/MMC/19	19029522055	II	III	11013302	THEATRE AND COMMUNICATION	25	18	
	TE_IA	CDB/TE_IA/SEM029/ARC/51	KIRTI SINGH	19/MMC/19	19029522055	II	III	12325907	POLITICS OF GLOBALIZATION	25	22	
56	TE_IA	CDB/TE_IA/SEM029/ARC/47	KOKKONDA	19/MMC/20	19029522056	II	III	11011302	EXPLORING HINDI	25	15	

			SHIVANI						CINEMA			
	TE_IA	CDB/TE_IA/SEM029/ARC/305	KOKKONDA SHIVANI	19/MMC/20	19029522056	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	21	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	KOKKONDA SHIVANI	19/MMC/20	19029522056	II	III	11011308	TELEVISION JOURNALISM	25	16	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	KOKKONDA SHIVANI	19/MMC/20	19029522056	II	III	11013302	THEATRE AND COMMUNICATION	25	13	
	TE_IA	CDB/TE_IA/SEM029/ARC/52	KOKKONDA SHIVANI	19/MMC/20	19029522056	II	III	12115920	PSYCHOLOGY AND MENTAL HEALTH	25	21	
57	TE_IA	CDB/TE_IA/SEM029/ARC/47	KSHETRIMAYUM CHINGKHEI CHANU	19/MMC/21	19029522057	II	III	11011302	EXPLORING HINDI CINEMA	25	13	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	KSHETRIMAYUM CHINGKHEI CHANU	19/MMC/21	19029522057	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	24	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	KSHETRIMAYUM CHINGKHEI CHANU	19/MMC/21	19029522057	II	III	11011308	TELEVISION JOURNALISM	25	18	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	KSHETRIMAYUM CHINGKHEI CHANU	19/MMC/21	19029522057	II	III	11013302	THEATRE AND COMMUNICATION	25	17	
	TE_IA	CDB/TE_IA/SEM029/ARC/51	KSHETRIMAYUM CHINGKHEI CHANU	19/MMC/21	19029522057	II	III	12325907	POLITICS OF GLOBALIZATION	25	21	
58	TE_IA	CDB/TE_IA/SEM029/ARC/47	KUMARI TANYA	19/MMC/22	19029522058	II	III	11011302	EXPLORING HINDI CINEMA	25	14	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	KUMARI TANYA	19/MMC/22	19029522058	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	21	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	KUMARI TANYA	19/MMC/22	19029522058	II	III	11011308	TELEVISION JOURNALISM	25	17	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	KUMARI TANYA	19/MMC/22	19029522058	II	III	11013302	THEATRE AND COMMUNICATION	25	13	
	TE_IA	CDB/TE_IA/SEM029/ARC/51	KUMARI TANYA	19/MMC/22	19029522058	II	III	12325907	POLITICS OF GLOBALIZATION	25	17	
59	TE_IA	CDB/TE_IA/SEM029/ARC/47	LAMNEIHOI KUKI	19/MMC/23	19029522059	II	III	11011302	EXPLORING HINDI CINEMA	25	12	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	LAMNEIHOI KUKI	19/MMC/23	19029522059	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	19	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	LAMNEIHOI KUKI	19/MMC/23	19029522059	II	III	11011308	TELEVISION JOURNALISM	25	15	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	LAMNEIHOI KUKI	19/MMC/23	19029522059	II	III	11013302	THEATRE AND COMMUNICATION	25	11	

	TE_IA	CDB/TE_IA/SEM029/ARC/52	LAMNEIHOI KUKI	19/MMC/23	19029522059	II	III	12115920	PSYCHOLOGY AND MENTAL HEALTH	25	21	
60	TE_IA	CDB/TE_IA/SEM029/ARC/47	MADHULIKA TAKIAR	19/MMC/24	19029522060	II	III	11011302	EXPLORING HINDI CINEMA	25	14	
	TE_IA	CDB/TE_IA/SEM029/ARC/305	MADHULIKA TAKIAR	19/MMC/24	19029522060	II	III	11011305	GRAPHIC DESIGN AND VISUAL IMAGES	25	23	
	TE_IA	CDB/TE_IA/SEM029/ARC/308	MADHULIKA TAKIAR	19/MMC/24	19029522060	II	III	11011308	TELEVISION JOURNALISM	25	19	
	TE_IA	CDB/TE_IA/SEM029/ARC/59	MADHULIKA TAKIAR	19/MMC/24	19029522060	II	III	11013302	THEATRE AND COMMUNICATION	25	14	
	TE_IA	CDB/TE_IA/SEM029/ARC/52	MADHULIKA TAKIAR	19/MMC/24	19029522060	II	III	12115920	PSYCHOLOGY AND MENTAL HEALTH	25	22	

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